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bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa, Latin America, Europe, Asia, Canada, Australia, and the middle East. A second volume will cover criticism between 1976 and 1985. Throughout this work, the term “foreign novel” includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom. Coverage ranges in time of writing from Apuleius’ Metamorphosis (first century, A.D.) and Murasaki’s Tale of Genji (11th century) to Garcia Marquez’s 100 Years of Solitude (1967) and Margaret Atwood’s Surfacing (1972). The 277 journals—chosen primarily because of their wide circulation—and 584 books indexed for relevant material contribute to the 13,000 bibliographic citations on 1,500 authors. This is a reference tool which is surely essential for any library or world literature scholar.

The Column of Marcus Aurelius - Martin Beckmann - 2011-06-27
One of the most important monuments of Imperial Rome and at the same time one of the most poorly understood, the Column of Marcus Aurelius has long stood in the shadow of the Column of Trajan. In The Column of Marcus Aurelius, Martin Beckmann makes a thorough study of the form, content, and meaning of this infrequently studied monument. Beckmann employs a new approach to the column, one that focuses on the process of its creation and construction, to uncover the cultural significance of the column to the Romans of the late second century A.D. Using clues from ancient sources and the monument itself, this book traces the creative process step by step from the first decision to build the monument through the processes of planning and construction to the final carving of the column’s relief decoration. The conclusions challenge many of the widely held assumptions about the value of the column’s 700-foot-long frieze as a historical source. By reconstructing the creative process of the column’s sculpture, Beckmann opens up numerous new paths of analysis not only to the Column of Marcus Aurelius but also to Roman imperial art and architecture in general.

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An English and Swedish dictionary - Jacob Serenius - 1757
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Revue d’histoire littéraire de la France - Maurice Tourneux - 1968
Revue d’histoire littéraire de la France - Maurice Tourneux - 1968
Le Roman de Sade - Thomas Edward Blair - 1975
When Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

Wooden Eyes - Carlo Ginzburg - 2001
Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

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Sexual Personae - Camille Paglia - 1991
Offers a unified theory of Western culture, identifying major patterns that have endured over the centuries

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Glas - Jacques Derrida - 1990-01-01
Jacques Derrida is probably the most famous European philosopher alive today. The University of Nebraska Press makes available for the first English translation of his most important work to date, Glas. Its appearance will assist Derrida's readers pro and con in coming to terms with a complex and controversial book. Glas extensively reworks the problems of reading and writing in philosophy and literature; questions the possibility of linear reading and its consequent notions of theme, author, narrative, and discursive demonstration; and ingeniously disrupts the positions of reader and writer in the text. Glas is extraordinary in many ways, most obviously in its typography. Arranged in two columns, with inserted sections within these, the book simultaneously discusses Hegel's philosophy and Jean Genet's fiction, and shows how two such seemingly distinct kinds of criticism can reflect and influence one another. The customary segregation of philosophy, rhetoric, psychoanalysis, linguistics, history, and poetics is systematically subverted. In design and content, the books calls into question "types" of literature (history, philosophy, literary criticism), the ownership of ideas and styles, the glorification of literary heroes, and the limits of literary representation.

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English-deutschs und deutsch-englisches wörterbuch mit einer tabellarischen übersicht der von den neueren englischen orthoepisten verschieden ausgesprochenen wörter: bd. Deutsch-englisch - Christoph Friedrich Grieb - 1885

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Webster's Collegiate Dictionary - 1917

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The Rural Repository Devoted to Polite Literature - 1847

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Ladies' Book-plates - Norna Labouchere - 1895

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'Two is Hakim Bey? I love him!' Timothy Leary 'Exquisite' Allen Ginsberg 'Hard-line dada/surrealism' Rudy Rucker 'Blade angel on bad acid' Robert Anton Wilson 'Scars the shit out of us' Church of the SubGenius The underground cult bestseller! Essays that redefine the psychogeographical nooks of autonomy. Recipes for poetic terror, anarcho-black magic, post-situ psychotropic surgery, denunciations of spiritual addictions to vapid infotainment cults -- this is the bastard classic, the underground line of our minds. Where conscience informs praxis, and action infects consciousness, T.A.Z. is beginning to worm its way into above-ground culture. This book offers inspired blasts of writing, from slogans to historical essays, on the need to insert revolutionary happiness into everyday life through poetic action, and celebrating the radical optimism present in outlaw cultures. It should appeal to alternative thinkers and punks everywhere, as it celebrates liberation, love and poetic living. The new edition contains the full text of Chaos: The Broadsheets of Ontological Anarchism, the complete communiques and flyers of the Association for Ontological Anarchy, the long essay 'The Temporary Autonomous Zone,' and a new preface by the author: 'A literary masterpiece' Freedom's linguistic romp 'Colin Wilson's Fascinating' William Burroughs


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The Optical Unconscious - Rosalind E. Krauss - 1994-07-25

The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fullfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished beliefs. Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsession and anxiety in place of modernism's intentionality and unexamined compulsions.

Suddenly, the Sight of War - Hannan Hever - 2016-02-24

Suddenly, the Sight of War is a genealogy of Hebrew poetry written in pre-state Israel between the beginning of World War II and the War of Independence in 1948. In it, renowned literary scholar Hannan Hever sheds light on how the views and poetic practices of poets changed as they became aware of the extreme violence in Europe toward the Jews. In dealing with the difficult topic of the Shoah, Natan Alterman's 1944 fantasy in place of modernism's intentionality and unexamined compulsions. Suddenly, the Sight of War also explores the relations between the poetry of the struggle for national independence and the genre of war-reportage, uniquely prevalent at the time. Hever concludes her genealogy with a focus on the feminine reaction to the War of Independence showing how women writers such as Lea Goldberg and Yocheved Bat-Miryam subverted war poetry at the end of the 1940s. Through the work of these remarkable poets, we learn how a culture transcended seemingly unspeakable violence.
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The Puppet and the Dwarf - Slavoj Zizek - 2003-08-29
One of our most daring intellectuals offers a Lacanian interpretation of religion, finding that early Christianity was the first revolutionary collective. Slavoj Žižek has been called “an academic rock star” and “the wild man of theory”; his writing mixes astonishing erudition and references to pop culture in order to dissect current intellectual pieties. In The Puppet and the Dwarf he offers a close reading of today’s religious constellation from the viewpoint of Lacanian psychoanalysis. He critically confronts both predominant versions of today’s spirituality—New Age gnosticism and deconstructionist-Levinasian Judaism—and then tries to redeem the “materialist” kernel of Christianity. His reading of Christianity is explicitly political, discerning in the Pauline community of believers the first version of a revolutionary collective. Since today even advocates of Enlightenment like Jurgen Habermas acknowledge that a religious vision is needed to ground our ethical and political stance in a “postsecular” age, this book—with a stance that is clearly materialist and at the same time indebted to the core of the Christian legacy—is certain to stir controversy.

Bibliographie d’histoire littéraire française - Otto Klapp - 1960
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Intercourse - Andrea Dworkin - 2009-09-17
Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes deeper. Its formal model is Dante’s Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those whom or whom you injure you did not want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women’s words - speaking and writing - as if they were acts of violence; sometimes men react to women’s words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtler. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect. — PREFACE

Ninety-Three by Victor Hugo - Delphi Classics (Illustrated) - Victor Hugo - 2017-07-17
This eBook features the unabridged text of ‘Ninety-Three’ by Victor Hugo - Delphi Classics (Illustrated) from the bestselling edition of ‘The Complete Works of Victor Hugo’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hugo includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘Ninety-Three’ by Victor Hugo - Delphi Classics (Illustrated) * Beautifully illustrated with images related to Hugo’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

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This eBook features the unabridged text of ‘Ninety-Three’ by Victor Hugo - Delphi Classics (Illustrated) from the bestselling edition of ‘The Complete Works of Victor Hugo’. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Hugo includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of ‘Ninety-Three’ by Victor Hugo - Delphi Classics (Illustrated) * Beautifully illustrated with images related to Hugo’s works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

Curiosities of Literature - Isaac Disraeli - 1893
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A Year in Provence - Peter Mayle - 2010-05-19
NATIONAL BESTSELLER • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Luberon with his wife and two large dogs. He endures January’s frosty mistrail as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthly pleasures of Provencal life and lets us live vicariously at a tempo governed by seasons, not by days.

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Love Potions Through the Ages - Harry E. Wedeck - 2021-05-25
The spiritualist and author of Dictionary of Aphrodisiacs presents an in-depth study of love potions and charms through the centuries. Love and sexuality are perhaps some of the most essential, eternal, and universal concerns of humankind. Since before recorded history, societies have sought ways to improve their physiological potency, attract mates amorously, and—in some instances—prevent such attraction or divert it elsewhere. Over time, these means have taken many forms: love elixirs, spells, and rites have been part of virtually every civilization through the ages. This survey explores the evolution of love potion practices over the centuries and across the world. Separate chapters focus on ancient Greece, Rome, India, and the Orient, as well as the Middle Ages and modern times. Author Harry E. Wedeck relays the spiritual aspects of these concoctions as well as historical anecdotes about them. Recipes are also included, though Wedeck cautions that they are exclusively for academic purposes and not intended for personal use.

Godhead and the Nothing - Thomas J. J. Altizer - 2012-02-01
An eminent theologian argues that nothingness is necessary in order to fully actualize the Godhead. Eminent theologian Thomas J. J. Altizer breaks new ground by exploring the ultimate transfiguration of the Godhead as a question of the Nihil or nothingness and God. The Nihil is essential to the full actualization of the Godhead in that it fully occurs in both a primordial and an apocalyptic sacrifice of the Godhead. Virtually unexplored by philosophical and theological thinking, the Nihil is luminously enacted in the deepest expressions of the imagination, and most clearly and decisively so in the Christian epic tradition. Altizer looks at the works of philosophers and theologians such as Spinoza, Barth, Hegel, Nietzsche, and epic writers such as Dante, Milton, and Blake to ultimately posit a God that is necessarily a dichotomous God.