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extension of game narrative across media platforms, fan-based adaptation

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Adaptation Studies - Jorgen Bruhn - 2013-07-11
With case study examples across a range of media, this book brings together leading international scholars to explore new directions in adaptation studies.

Adaptation Theory and Criticism - Gordon E. Slethaug - 2014-06-19
Traditional critics of film adaptation generally assumed a) that the written text is better than the film adaptation because the plot is more intricate and the language richer when pictorial images do not intrude; b) that films are better when particularly faithful to the original; c) that authors do not make good script writers and should not sully their imagination by writing film scripts; d) and often that American films lack the complexity of authored texts because they are sourced out of Hollywood. The 'faithfulness' view has by and large disappeared, and intertextuality is now a generally received notion, but the field still lacks studies with a postmodern methodology and lens. Exploring Hollywood feature films as well as small studio productions, Adaptation Theory and Criticism explores the intertextuality of a dozen films through a series of case studies introduced through discussions of postmodern methodology and practice. Providing the reader with informative background on theories of film adaptation as well as carefully articulated postmodern methodology and issues, Gordon Slethaug includes several case studies of major Hollywood productions and small studio films, some of which have been discussed before (Age of Innocence, Gangs of New York, and Do the Right Thing) and some that have received lesser consideration (Six Degrees of Separation, Smoke, Smoke Signals, Broken Flowers, and various Snow White narratives including Enchanted, Mirror Mirror, and Snow White and the Huntsman). Useful for both film and literary studies students, Adaptation Theory and Criticism cogently combines the existing scholarship and uses previous theories to engage readers to think about the current state of American literature and film.
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Adaptation Studies - Jorgen Bruhn - 2013-05-09

Extending the boundaries of contemporary adaptation studies, this book brings together leading international scholars to survey new directions in the field. Re-thinking the key questions at the heart of the discipline, Adaptation Studies: New Challenges, New Directions explores a wide range of perspectives and case studies in cross-media transformation. Topics covered include: * The history of adaptation studies * Theories of adaptation * Adaptations in film, literature, radio and historical sources * What is an 'original' text?

Adaptation Studies - Christa Albrecht-Crane - 2010

The volume takes as its starting point the assumption that adapters cannot simply "transpose" or transfer one particular text from one medium to another. They must interpret, re-work, and re-imagine the precursor text in order to choose the various meanings and sensations they find most compelling (or most cost-effective); then, they create scenes, characters, plot elements, etc., that match their interpretation. These very relationships are the subject matter this collection seeks to explore. Poststructural theory is an ideal place to begin a rigorous and theoretically sound investigation of adaptation. As adaptation studies adopts a poststructuralist lens and defines this richer notion of intertextuality, some of its key assumptions will change. Adaptation scholars will recognize that all film adaptations are intertextual by definition, multivocal by necessity, and adaptive by their nature --

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Literature and Film - Robert Stam - 2004-10-15
Literature and Film is a cornucopia of vibrant essays that chart the history and confluence of literature and film. It explores in detail a wide and international spectrum of novels and adaptations, bringing together the very latest scholarship in the field.

Adaptation and Appropriation - Julie Sanders - 2015-11-19
From the apparently simple adaptation of a text into film, theatre or a new literary work, to the more complex appropriation of style or meaning, it is arguable that all texts are somehow connected to a network of existing texts and art forms. In this new edition Adaptation and Appropriation explores: multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making, originality and customization diverse ways in which contemporary literature, theatre, television and film adapt, revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements, including structuralism, post-structuralism, postcolonialism, postmodernism, feminism and gender studies the appropriation across time and across cultures of specific canonical texts, by Shakespeare, Dickens, and others, but also of literary archetypes such as myth or fairy tale. Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences, this volume brings clarity to the complex debates around adaptation and appropriation, offering a much-needed resource for those studying literature, film, media or culture.

Narrative Theory and Adaptation. - Jason Mittell - 2017-04-20
Narrative Theory and Adaptation offers a concise introduction to narrative theory in jargon-free language and shows how this theory can be deployed to interpret Spike Jonze’s critically acclaimed 2002 film Adaptation. Understanding narrative theory is crucial to make sense of the award-winning film Adaptation. The book explicates, in clear prose for beginners, four key facets important to the narrative theory of film: the distinction between practical vs. critical theory, the role of adaptation, the process of narrative comprehension, and notions of authorship. It then works to unlock
Adaptation. Going still further, it examines the relations between adaptation demands a theoretical understanding of the storytelling process. In using this unusual case study of a film, the author makes the case for the importance of narrative theory as a general perspective for filmmakers, critics, and viewers alike.

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**The Oxford Handbook of Adaptation Studies** - Thomas Leitch - 2017-03-17
This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediality, and transmediality. The volume’s contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars—and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.
Theorizing Adaptation - Kamilla Elliott - 2020
"Asking why adaptation has been seen as more problematic to theorize than other humanities subjects, and why it has been more theoretically problematic in the humanities than it has been in the sciences and social sciences, Theorizing Adaptation seeks to both explicate and redress "the problem of theorizing adaptation" through a metacritical history of theorizing adaptation from the late seventeenth century to the present, a metatheoretical theory of the relationship between theorization and adaptation in the humanities, and analysis of the rhetoric of theorizing adaptation. The history finds that adaptation was not always the bad theoretical object that it increasingly became from the late eighteenth century: in earlier centuries, adaptation was celebrated and valued as a means of aesthetic and cultural progress. Tracing the falling fortunes of adaptation under theorization, the history reveals that there have always been dissenting voices valorizing adaptation. Adaptation studies can learn from history not only how to theorize adaptation more positively, but also to consider "the problem of theorization" for adaptation. Metatheoretical analysis of what theorization and adaptation are and how they function in the humanities finds that they are rival, overlapping, inimical processes, each seeking to remake culture -- and each other -- in their images. It is not simply the case that adaptation has to adapt to theorization: rather, theorization needs to adapt to and through adaptation. The final section attends to the rhetoric of theorizing adaptation, analyzing how tiny pieces of rhetoric have constructed adaptation's relationship to theorization, and turning to figurative rhetoric, or figuration, as a third process that has can mediate between adaptation and theorization and refigure their relationship. Moreover, particular rhetorical figures can redress particular problems in adaptation studies and open new ways to theorize adaptation studies"--

Opera - Linda Hutcheon - 2009-06-30
Our modern narratives of science and technology can only go so far in teaching us about the death that we must all finally face. Can an act of the imagination, in the form of opera, take us the rest of the way? Might opera, an art form steeped in death, teach us how to die, as this provocative work suggests? In "Opera: The Art of Dying" a physician and a literary theorist bring together scientific and humanistic perspectives on the lessons on living and dying that this extravagant and seemingly artificial art imparts. Contrasting the experience of mortality in opera to that in tragedy, the
Adaptation constitutes the driving force of contemporary culture, with stories adapted across an array of media formats. However, adaptation studies has been concerned almost exclusively with textual analysis, in particular with compare-and-contrast studies of individual novel and film pairings. This has left almost completely unexamined crucial questions of how adaptations come to be made, what are the industries with the greatest stake in making them, and who the decision-makers are in the adaptation process. The Adaptation Industry re-imagines adaptation not as an abstract process, but as a material industry. It presents the adaptation industry as a cultural economy of six interlocking institutions, stakeholders and decision-makers all engaged in the actual business of adapting texts: authors; agents; publishers; book prize committees; scriptwriters; and screen producers and distributors. Through trading in intellectual property rights to cultural works, these six nodal points in the adaptation network are tightly interlinked, with success for one party potentially auguring for success in other spheres. But marked rivalries between these institutional forces also exist, with competition characterizing every aspect of the adaptation process. This book constructs an overdue sociology of contemporary literary adaptation, never losing sight of the material and institutional dimensions of this powerful process.

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**Teaching Literary Theory Using Film Adaptations** - Kathleen L. Brown - 2009-02-26
"Introduces ways to use film to introduce complex literary theories to students, coupling works of literature with attendant films to encourage classroom discussion. Includes psychoanalytic criticism, cultural criticism, and thematic criticism. Then offers a survey of the image patterns into which film adaptation theories can be grouped and how these theories relate to literary theory"—Provided by publisher.

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**A Companion to Literature, Film, and Adaptation** - Deborah Cartmell - 2014-08-25
This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today’s acceptance of intertextuality as a vital and progressive cultural force. Incorporates new research in adaptation studies Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives Showcases work by leading Shakespeare adaptation scholars Explores fascinating topics such as ‘unfilmable’ texts Includes detailed considerations of Ian McEwan’s Atonement and Conrad’s Heart of Darkness

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**Telling and Re-telling Stories** - Paula Baldwin Lind - 2016-04-26
What is the relationship between literature and film? What is meant when speaking about “adapting” a literary work to the screen? Is it possible to adapt? And if so, how? Are there films that have “improved” their literary sources? Is adaptation a “translation” or, rather, a “re-interpretation”? What is the impact of adapting literary classics to a modern context? This collection of articles offers a comprehensive and authoritative study of literary adaptation to film which addresses these and other unresolved questions in the field of Literary Adaptation Studies. Within five different sections, the volume’s international team of contributors offers valuable study cases, suggesting both the continuity and variety of adaptation theories. The first section traces recurring theoretical issues regarding the problems and challenges related to the adaptation of literary works to the particular nature and dynamics of cinema. The second and third parts focus on the specific problems and technical challenges of adapting theatre and narrative works to film and TV series respectively. The fourth section includes the study of Latin American authors whose works have been adapted to the screen. The fifth and final part of the book deals with the structures and devices that film directors use in order to tell stories. The art
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**Descriptive Adaptation Studies** - Patrick Cattrysse - 2014-02-18
It is common practice nowadays for adaptation critics to denounce the lack of meta-theoretical thinking in adaptation studies and to plead for a study of ‘adaptation-as-adaptation’; one that eschews value judgments, steps beyond normative fidelity-based discourse, examines adaptation from an intertextual perspective, and abandons the single-source model for a multiple-source model. This study looks into a research program that does all that and more. It was developed in the late 1980s and presented in the early 1990s as a ‘polysystem’ (PS) study of adaptations. Since then, the PS label has been replaced with ‘descriptive’. This book studies the question of whether and how a PS approach could evolve into a descriptive adaptation studies (DAS) approach. Although not perfect (no method is), DAS offers a number of assets. Apart from dealing with the above-mentioned issues, DAS transcends an Auteurist approach and looks at explanation beyond the level of individual agency (even if contextualized). As an alternative to the endless accumulation of ad hoc case studies, it suggests corpus-based research into wider trends of adaptational behavior and the roles and functions of sets of adaptations. DAS also allows reflection upon its own epistemic values. It sheds new light on some old issues: How can one define adaptation? What does it mean to study adaptation-as-adaptation? Is equivalence still possible and is the concept still relevant? DAS also tackles some deeper epistemological issues: How can phenomena be compared? Why would difference be more real than sameness or change more real than stasis? How does description relate to evaluation, explanation and prediction, etc.? This book addresses both theory-minded scholars who are interested in epistemological reflection and practice-oriented adaptation students who want to get started. From a theoretical point of view, it discusses arguments that could support the legitimacy of adaptation studies as an academic discipline. From a practical point of view, it explains in general terms ways of conducting an adaptation study. Patrick Cattrysse’s work is of utmost importance to Adaptation Studies. As the first extended attempt to develop a rigorous methodology which borrows in very meaningful ways from Adaptation Studies’ cousin Translation Studies, this book should be on every Adaptation scholar’s shelf. While Hutcheons, Sanders and Leitch, to name but a few, layed the groundwork which allowed...
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The Routledge Companion to Adaptation - Dennis Cutchins - 2018-04-17

The Routledge Companion to Adaptation offers a broad range of scholarship from this growing, interdisciplinary field. With a basis in source-oriented studies, such as novel-to-stage and stage-to-film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies, ranging from theatre and dance to radio, television and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptation engages with - and disrupts - history; Identity, which considers texts and practices in adaptation as sites of multiple and fluid identity formations; Reception, which examines the role played by an audience, considering the unpredictable relationships between adaptations and those who experience them; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

Genre, Reception, and Adaptation in the 'Twilight' Series - Anne Morey - 2016-04-15

Much of the criticism on Stephenie Meyer's immensely popular 'Twilight' novels has underrated or even disparaged the books while belittling the questionable taste of an audience that many believe is being inculcated with anti-feminist values. Avoiding a repetition of such reductive critiques of the series's purported shortcomings with respect to literary merit and political correctness, this volume adopts a cultural studies framework to explore the range of scholarly concerns awakened by the 'Twilight novels and their filmic adaptations. Contributors examine 'Twilight's debts to its predecessors in young adult, vampire, and romance literature; the problems of cinematic adaptation; issues in fan and critical reception in the United States and Korea; and the relationship between the series and contemporary conceptualizations of feminism, particularly girl culture. Placing the series within a broad tradition of literary history, reception studies, and filmic adaptation, the collection offers scholars the opportunity to engage with the books' importance for studies of popular culture, gender, and young adult literature.
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**Novels Into Film** - George Bluestone - 1971

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**In/fidelity** - David L. Kranz - 2008


**The Re-Imagined Text** - Jean I. Marsden - 2021-10-21

Shakespeare's plays were not always the inviolable texts they are almost universally considered to be today. The Restoration and eighteenth century committed what many critics view as one of the most subversive acts in literary history—the rewriting and restructuring of Shakespeare's plays. Many of us are familiar with Nahum Tate's "audacious" adaptation of King Lear with its resoundingly happy ending, but Tate was only one of a score of playwrights who adapted Shakespeare's plays. Between 1660 and 1777, more than fifty adaptations appeared in print and on the stage, works in which playwrights augmented, substantially cut, or completely rewrote the original plays. The plays were staged with new characters, new scenes, new
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**The Comic Book Film Adaptation** - Liam Burke - 2015-03-31

“There is no better, smarter examination of the relationship between comics and film.” —Mark Waid, Eisner Award-winning writer of Kingdom Come and Daredevil In the summer of 2000 X-Men surpassed all box office expectations and ushered in an era of unprecedented production of comic book film adaptations. This trend, now in its second decade, has blossomed into Hollywood’s leading genre. From superheroes to Spartan warriors, The Comic Book Film Adaptation offers the first dedicated study to examine how comic books moved from the fringes of popular culture to the center of mainstream film production. Through in-depth analysis, industry interviews, and audience research, this book charts the cause-and-effect of this influential trend. It considers the cultural traumas, business demands, and digital possibilities that Hollywood faced at the dawn of the twenty-first century. The industry managed to meet these challenges by exploiting comics and their existing audiences. However, studios were caught off-guard when these comic book fans, empowered by digital media, began to influence the success of these adaptations. Nonetheless, filmmakers soon developed strategies to take advantage of this intense fanbase, while codifying the trend into a more lucrative genre, the comic book movie, which appealed to an even wider audience. Central to this vibrant trend is a comic aesthetic in which filmmakers utilize digital filmmaking technologies to engage with the language and conventions of comics like never before. The Comic Book Film Adaptation explores this unique moment in which cinema is stimulated, challenged, and enriched by the once-dismissed medium of comics.
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**True to the Spirit** - Colin MacCabe - 2011

Adaptation persists as a major area of inquiry in both film and literary studies. Over the past two decades, scholars have extended the debate well beyond George Bluestone's influential Novels into Film (1957) by taking into account such concerns as intertextuality and different forms of narrative enabled through new media. A dominant trend has been to dispense straight away with questions of fidelity and "faithfulness," the assumption being that such views are naïve, moralistic, and rooted in a cultural prejudice against the audiovisual. While acknowledging the merits of this position--namely its complication of the one-way "page-to-screen" perspective--this collection seeks to put the question of fidelity back into play. The essays explore the ways in which the newer, more sophisticated approaches can still accommodate forms of fidelity between two or more texts without having to reinscribe untenable distinctions between "original" and "copy," and without having to argue from a strict media essentialist position that stages an impasse between linguistic and cinematic means of articulation. In addition, the scholars in this volume seek to recognize and account for fidelity's cultural currency among filmmakers and audiences alike, no matter how impossible fidelity might be in a literal sense. The selected essays offer an opportunity to showcase both well established adaptation scholars (Laura Mulvey, Dudley Andrew, Tom Gunning and James Naremore) and emerging voices in the field.

**New Approaches to Contemporary Adaptation** - Betty Kaklamanidou - 2020-11-17

In New Approaches to Contemporary Adaptation, editor Betty Kaklamanidou defiantly claims that "all films are adaptations." The wide-ranging chapters included in this book highlight the growing and evolving relevance of the field of adaptation studies and its many branding subfields. Armed with a wealth of methodologies, theoretical concepts, and
expand the field to new and exciting realms. With chapters on data, television, music, visuality, and transnationalism, this anthology aims to complement the literature of the field by asking answers to outstanding questions while proposing new ones: Whose stories have been adapted in the last few decades? Are films that are based on "true stories" simply adaptations of those real events? How do transnational adaptations differ from adaptations that target the same national audiences as the texts they adapt? What do long-running TV shows actually adapt when their source is a single book or novel? To attempt to answer these questions, New Approaches to Contemporary Adaptation is organized in three parts. Part 1, "External Influences on Adaptation," delves into matters surrounding film adaptations without primarily focusing on textual analysis of the final cinematic product. Part 2, "Millennial TV and Franchise Adaptations," demonstrates that the contemporary television landscape has become fruitful terrain for adaptation studies. Part 3, "ElasTEXTity and Adaptation," explores different thematic approaches to adaptation studies and how adaptation extends beyond traditional media. Spanning media and the globe, contributors complement their research with tools from sociology, psychoanalysis, gender studies, race studies, translation studies, and political science. Kaklamanidou makes it clear that adaptation is vital to sharing important stories and mythologies, as well as passing knowledge to new generations. The aim of this anthology is to open up the field of adaptation studies by revisiting the object of analysis and proposing alternative ways of looking at it. Scholars of cultural, gender, film, literary, and adaptation studies will find this collection innovative and thought-provoking.

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**Emotion and Adaptation** - Richard S. Lazarus - 1994-06-09

In this landmark work, Richard Lazarus -- one of the world's foremost authorities -- offers a comprehensive treatment of the psychology of emotion, its role in adaptation, and the issues that must be addressed to understand it. The work provides a complete theory of emotional processes, explaining how different emotions are elicited and expressed, and how the emotional range of individuals develops over their lifetime. The author's approach puts emotion in a central role as a complex, patterned, organic reaction to both daily events and long-term efforts on the part of the
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Theory and Practice of Climate Adaptation - Fátima Alves - 2018-03-24
Climate change is one of the greatest challenges of our time. As such, both the Fifth Assessment Report (AR5) released by the Intergovernmental Panel on Climate Change (IPCC) and the 25th Conference of the Parties (COP 25) recommendations call for action not only from government, but also from various stakeholders. Apart from the knowledge offered by modeling and forecasts, which allows the readers to understand the problem and how it is likely to develop in the future, the book highlights approaches, methods and tools that can help readers cope with the social, economic and political problems posed by climate change. In other words, the book's goal is to accelerate developments in the field of climate change adaptation. This book gathers papers presented at the “2nd World Symposium on Climate Change Adaptation”, a joint initiative by the University of Coimbra (Portugal), the Research and Transfer Centre “Sustainable Development and Climate Change Management” at Hamburg University of Applied Sciences (Germany), and the International Climate Change Information Programme (ICCIP). The book is truly interdisciplinary, covering various key areas in the field of climate change adaptation. Its focus is on “integrative approaches to implementing climate change adaptation”, and is expected to contribute to the further development of this fast-growing field.

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**Screen Adaptation: Beyond the Basics** - Eric R. Williams - 2017-07-28

Once you understand the basics of screenwriting, ideas for your next screenplay are everywhere. Whether it comes from a favorite children’s book, a summer novel you discover accidentally, a news story that catches your imagination, or a chapter from your own life — advanced screenwriting strategies should now guide you through your first adaptation. In Screen Adaptation: Beyond the Basics, award-winning screenwriter Eric Williams uses examples from award-winning screenplays to explain new storytelling techniques. His real-world examples illustrate a range of advanced approaches — including new ways to identify and craft tension, how to reimagine structure and character, and how to strengthen emotional depth in your characters and in the audience. Screen Adaptation: Beyond the Basics teaches readers new ways to engage with source material in order to make successful adaptation decisions, regardless of the source material. The book offers: Three detailed examples of award-winning adaptations by the author, including the complete short story and final scripts used in the Voices From the Heartland project; Breakout boxes highlighting modern and historical adaptations and providing examples for each concept discussed in the book; More than fifty charts providing easy-to-use visual representations of complex concepts; New screenwriting techniques developed by the author, including the Triangle of Knowledge, the Storyteller’s Parallax, and the idea of Super Genres as part of a Screenwriters Taxonomy.

**The Drift: Affect, Adaptation, and New Perspectives on Fidelity** - John Hodgkins - 2013-06-06

The Drift: Affect, Adaptation, and New Perspectives on Fidelity offers a new perspective on the complex interrelations between literature and cinema. It does so by articulating an ‘affective turn’ for adaptation studies, a field
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cal of canonical plays or novels. Drawing on theorists such as Gilles Deleuze,
Brian Massumi, and Marco Abel, the author is able to re-conceive literary
and cinematic works as textual engines generating and circulating affect,
and the adaptive process as a drifting of those affective intensities from one
medium to another. By conceptualizing adaptation in this manner, the work
steers clear of the chimerical notion of 'fidelity' (to character, to theme, to
narrative) which has anchored so many analyses of adaptive texts over the
years—and the reproving language that inevitably attends it—in favor of more
productive avenues of investigation: What affective work are certain literary
and filmic texts performing? What can this tell us, more broadly, about the
underexplored affective dimensions of literature and cinema, and the
dialogic interactions between them? The Drift addresses such questions
through close, careful readings which put a variety of realist, modernist,
and postmodernist works into conversation with each other, among them
the fiction of John Dos Passos, Don DeLillo, and Susanna Moore, the films of
Dziga Vertov and Sergei Eisenstein, as well as recent cinematic adaptations
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Dialogues between Media - Paul Ferstl - 2021-01-18

Comparative Literature is changing fast with methodologies, topics, and
research interests emerging and remerging. The fifth volume of ICLA 2016
proceedings, Dialogues between Media, focuses on the current interest in
inter-arts studies, as well as papers on comics studies, further testimony to
the fact that comics have truly arrived in mainstream academic discourse.
"Adaptation" is a key term for the studies presented in this volume; various
articles discuss the adaptation of literary source texts in different target
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The Literature/film Reader - James Michael Welsh - 2007
From examinations of Francis Ford Coppola's Apocalypse Now to Alfred Hitchcock's Vertigo, The Literature Film Reader: Issues of Adaptation covers a wide range of films adapted from other sources. The first section presents essays on the hows and whys of adaptation studies, and subsequent sections highlight films adapted from a variety of sources, including classic and popular literature, drama, biography, and memoir. The last section offers a new departure for adaptation studies, suggesting that films about history—often a separate category of film study—can be seen as adaptations of records of the past. The anthology concludes with speculations about the future of adaptation studies. Several essays provide detailed analyses of films, in some cases discussing more than one adaptation of a literary or dramatic source, such as The Manchurian Candidate, The Quiet American, and Romeo and Juliet. Other works examined include Moby Dick, The House of Mirth, Dracula, and Starship Troopers, demonstrating the breadth of material considered for this anthology. Although many of the essays appeared in Literature/Film Quarterly, more than half are original contributions. Chosen for their readability, these essays avoid theoretical jargon as much as possible. For this reason alone, this collection should be of interest to not only cinema scholars but to anyone interested in films and their source material. Ultimately, The Literature Film Reader: Issues of Adaptation provides an excellent overview of this critical aspect of film studies.

Adaptation in Young Adult Novels - Dana E. Lawrence - 2020-09-03
Adaptation in Young Adult Novels argues that adapting classic and canonical literature and historical places engages young adult readers with their cultural past and encourages them to see how that past can be rewritten. The textual afterlives of classic texts raise questions for new readers: What can be changed? What benefits from change? How can you, too, be agents of change? The contributors to this volume draw on a wide range of contemporary novels—from Rick Riordan's Percy Jackson series and Megan Shepherd's Madman's Daughter trilogy to Jesmyn Ward's Salvage the Bones—adapted from mythology, fairy tales, historical places, and the literary classics of Shakespeare, Charles Dickens, Jane Austen, and F. Scott Fitzgerald, among others. Unpacking the new perspectives and critiques of gender, sexuality, and the cultural values of adolescents inherent to each adaptation, the essays in this volume make the case that literary adaptations are just as valuable as original works and demonstrate how the texts studied empower young readers to become more culturally, historically, and socially aware through the lens of literary diversity.
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The Man in the High Castle - Philip K. Dick - 2012-01
In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

The Neo-primitivist Turn - Victor Li - 2006
In recent years the concept of 'the primitive' has been the subject of strong criticism; it has been examined, unpacked, and shown to signify little more than a construction or projection necessary for establishing the modernity of the West. The term 'primitive' continues, however, to appear in contemporary critical and cultural discourse, begging the question: Why does primitivism keep reappearing even after it has been uncovered as a modern myth? In The Neo-primitivist Turn, Victor Li argues that this contentious term was never completely banished and that it has in fact reappeared under new theoretical guises. An idealized conception of 'the primitive,' he contends, has come to function as the ultimate sign of alterity. Li focuses on the works of theorists like Jean Baudrillard, Jean-François Lyotard, Marianna Torgovnick, Marshall Sahlins, and Jürgen Habermas in order to demonstrate that primitivism continues to be a powerful presence even in those works normally regarded as critical of the concept. Providing close readings of the ways in which the premodern or primitive is strategically deployed in contemporary critical writings, Li's interdisciplinary study is a timely and forceful intervention into current debates on the politics and ethics of otherness, the problems of cultural relativism, and the vicissitudes of modernity.

Andre Bazin on Adaptation - André Bazin - 2022
"Adaptation was central to André Bazin's lifelong query: What is cinema? Placing films alongside literature let him identify the aesthetic and sociological distinctiveness of each. More importantly, it helped him wage his campaign for a modern conception of cinema, one that owed a great deal to developments in the novel. His critical genius is on full display in this collection, where readers are introduced to the foundational concepts of the
greatest film and cultural critics of the 20th century. Expertly curated and with an introduction by celebrated film scholar Dudley Andrew, the book begins with a selection of essays that show Bazin's film theory in action, followed by reviews of films adapted from renowned novelists of the day (Conrad, Hemingway, Steinbeck; Colette, Sagan, Duras; and more) as well as classic novels of the 19th century (Bronte, Melville, Tolstoy; Balzac, Hugo, Zola; Stendhal and more). Taken together, this volume will be an indispensable resource for anyone interested in literary adaptation, authorship, classical film theory, French film history, and André Bazin's criticism alike. As a bonus, 250 years of French fiction is put in play as Bazin assesses adaptation after adaptation to determine what is at stake for culture, for literature and especially for cinema"

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The Oxford Handbook of Adaptation Studies - Thomas M. Leitch - 2017-04-14
This collection of forty new essays, written by the leading scholars in adaptation studies and distinguished contributors from outside the field, is the most comprehensive volume on adaptation ever published. Written to appeal alike to specialists in adaptation, scholars in allied fields, and general readers, it hearkens back to the foundations of adaptation studies a century and more ago, surveys its ferment of activity over the past twenty years, and looks forward to the future. It considers the very different problems in adapting the classics, from the Bible to Frankenstein to Philip Roth, and the commons, from online mashups and remixes to adult movies. It surveys a dizzying range of adaptations around the world, from Latin American telenovelas to Czech cinema, from Hong Kong comics to Classics Illustrated, from Bollywood to zombies, and explores the ways media as different as radio, opera, popular song, and videogames have handled adaptation. Going still further, it examines the relations between adaptation and such intertextual practices as translation, illustration, prequels, sequels, remakes, intermediacy, and transmediality. The volume's contributors consider the similarities and differences between adaptation and history, adaptation and performance, adaptation and revision, and textual and biological adaptation, casting an appreciative but critical eye on the theory and practice of adaptation scholars—and, occasionally, each other. The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read, teach, create, and write about adaptations in order to prepare for a world in which adaptation, already ubiquitous, is likely to become ever more important.

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Adaptation - Malinda Lo - 2012-09-18
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Adaptation - Malinda Lo - 2012-09-18
Across North America, flocks of birds hurl themselves into airplanes,
causing at least a dozen to crash. Thousands of people die. Fearing
terrorism, the United States government grounds all flights, and millions of
travelers are stranded. Among them are Reese and her debate team partner
and longtime crush David, who are in Arizona when the disaster occurs. On
their drive home to San Francisco, along a stretch of empty highway in the
middle of the Nevada night, a bird flies into their headlights. The car flips
over. When they wake up in a military hospital, the doctor won’t tell them
what happened, where they are—or how they’ve been miraculously healed.
Things become even stranger when Reese returns home. San Francisco
feels like a different place with police enforcing curfew, hazmat teams
collecting dead birds, and a strange presence that seems to be following
her. When Reese unexpectedly collides with the beautiful Amber Gray, her
search for the truth is forced in an entirely new direction—and threatens to
expose a vast global conspiracy that the government has worked for
decades to keep secret. Adaptation is a bold contemporary science-fiction
thriller from the acclaimed author of Ash.

Theorizing Adaptation - Kamilla Elliott - 2020-05-20
From intertextuality to postmodern cultural studies, narratology to affect
theory, poststructuralism to metamodernism, and postcolonialism to
eccocriticism, humanities adaptation studies has engaged with a host of
contemporary theories. Yet theorizing adaptation has been declared behind
the theoretical times compared to other fields and charged with theoretical
incorrectness by scholars from all theoretical camps. In this thorough and
groundbreaking study, author Kamilla Elliott works to explain and redress
the problem of theorizing adaptation. She offers the first cross-disciplinary
history of theorizing adaptation in the humanities, extending back to the
sixteenth century, revealing that until the late eighteenth century,
adaptation was valued for its contributions to cultural progress, before its
eventual and ongoing marginalization by humanities theories. The second
half of the book offers ways to redress the troubled relationship between
theorization and adaptation. Ultimately, Theorizing Adaptation proffers
shared ground upon which adaptation scholars can debate productively
across disciplinary, cultural, and theoretical borders.
Theorizing Adaptation - Kamilla Elliott - 2020-05-20
From intertextuality to postmodern cultural studies, narratology to affect theory, poststructuralism to metamodernism, and postcolonialism to ecocriticism, humanities adaptation studies has engaged with a host of contemporary theories. Yet theorizing adaptation has been declared behind the theoretical times compared to other fields and charged with theoretical incorrectness by scholars from all theoretical camps. In this thorough and groundbreaking study, author Kamilla Elliott works to explain and redress the problem of theorizing adaptation. She offers the first cross-disciplinary history of theorizing adaptation in the humanities, extending back to the sixteenth century, revealing that until the late eighteenth century, adaptation was valued for its contributions to cultural progress, before its eventual and ongoing marginalization by humanities theories. The second half of the book offers ways to redress the troubled relationship between theorization and adaptation. Ultimately, Theorizing Adaptation proffers shared ground upon which adaptation scholars can debate productively across disciplinary, cultural, and theoretical borders.