This is likewise one of the factors by obtaining the soft documents of this an illustrated history of health and fitness from pre history to our post modern world studies in history and philosophy of science by online. You might not require more epoch to spend to go to the ebook establishment as skillfully as search for them. In some cases, you likewise attain not discover the revelation an illustrated history of health and fitness from pre history to our post modern world studies in history and philosophy of science that you are looking for. It will completely squander the time.

However below, next you visit this web page, it will be suitably agreed simple to get as skillfully as download guide an illustrated history of health and fitness from pre history to our post modern world studies in history and philosophy of science

It will not agree to many times as we accustom before. You can reach it though work something else at home and even in your workplace. thus easy! So, are you question? Just exercise just what we offer under as competently as evaluation an illustrated history of health and fitness from pre history to our post modern world studies in history and philosophy of science what you when to read!

An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World - Roy J. Shephard - 2014-11-27
This book examines the health/fitness interaction in an historical context. Beginning in primitive hunter-gatherer communities, where survival required adequate physical activity, it goes on to consider changes in health and physical activity at subsequent stages in the evolution of “civilization.” It focuses on the health impacts of a growing understanding of medicine and physiology, and the emergence of a middle-class with the time and money to choose between active and passive leisure pursuits. The book reflects on urbanization and industrialization in relation to the need for public health measures, and the ever-diminishing physical demands of the work-place. It then evaluates the attitudes of prelates, politicians, philosophers and teachers at each stage of the process. Finally, the book explores professional and governmental initiatives to increase public involvement in active leisure through various school, worksite, recreational and sports programmes.

An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World - Roy J. Shephard - 2014-11-27
This book examines the health/fitness interaction in an historical context. Beginning in primitive hunter-gatherer communities, where survival required adequate physical activity, it goes on to consider changes in health and physical activity at subsequent stages in the evolution of “civilization.” It focuses on the health impacts of a growing understanding of medicine and physiology, and the emergence of a middle-class with the time and money to choose between active and passive leisure pursuits. The book reflects on urbanization and industrialization in relation to the need for public health measures, and the ever-diminishing physical demands of the work-place. It then evaluates the attitudes of prelates, politicians, philosophers and teachers at each stage of the process. Finally, the book explores professional and governmental initiatives to increase public involvement in active leisure through various school, worksite, recreational and sports programmes.

Doctors - Sherwin B. Nuland - 2011-10-19
From the author of How We Die, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, Doctors gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original “blue baby” operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

**Doctors** - Sherwin B. Nuland - 2011-10-19

From the author of How We Die, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, Doctors gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original “blue baby” operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

**Tropical Medicine** - Gordon Cook - 2007-09-17

This superbly illustrated work provides short accounts of the lives and scientific contributions of all of the major pioneers of Tropical Medicine. Largely biographical, the stories discussed enlighten a new generation of scientists to the advances made by their predecessors. Written by Gordon Cook, contributor to the hugely popular Manson’s Tropical Diseases, this report discusses the pioneers themselves and offers a global accounting of their experiences at the onset of the discipline.

**An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World** - Roy J. Shephard - 2016-09-10

This book examines the health/fitness interaction in an historical context. Beginning in primitive hunter-gatherer communities, where survival required adequate physical activity, it goes on to consider changes in health and physical activity at subsequent stages in the evolution of “civilization.” It focuses on the health impacts of a growing understanding of medicine and physiology, and the emergence of a middle-class with the time and money to choose between active and passive leisure pursuits. The book reflects on urbanization and industrialization in relation to the need for public health measures, and the ever-diminishing physical demands of the work-place. It then evaluates the attitudes of prelates, politicians, philosophers and teachers at each stage of the process. Finally, the book explores professional and governmental initiatives to increase public involvement in active leisure through various school, worksite, recreational and sports programmes.

**An Illustrated History of Health and Fitness,**
Renaissance, with surprising success, and is still done today, though rarely. The last object, like many others, was borne of tragedy. It is the protective gear designed for medical workers during the 2014 Ebola virus outbreak. The objects come in all shapes and sizes -- an X-ray diffraction image of a DNA molecule; the first tuberculosis sanatorium. They are the everyday and the extraordinary -- a thermometer; a thought-controlled prosthetic limb. They are of society and of controversy -- cigarette package health warnings; Sigmund Freud’s couch. All have a fascinating and entertaining story to tell about medicine as it unfolded over millennia. "A History of Medicine in 50 Objects" is an essential choice for general and specialty collections. Like the other titles in The History of series, it is an exceptional selection for reluctant readers.

A History of Medicine in 50 Objects - Gill Paul - 2016-10-01

Praise for "A History of Music in 50 Instruments," also in this series: "Wilkinson's history unfolds like a symphonic work with instrument makers, composers and virtuosic performers picking up these incredible creations and exposing their beauty and capability. To open it up is to be instantly hooked." " -- Publishers Weekly "A History of Medicine in 50 Objects" takes readers on a 12,000-year journey to explore significant items that have advanced medical knowledge and practice. The fifty objects range from the everyday (a bottle of Aspirin) to singular medical advances (heart transplant pioneer Christian Bernard on the cover of "TIME" magazine). The objects are presented chronologically and described in two to four pages with illustrations, 150 beautiful archive images in all. Fact boxes note Location, Date, and Field, for example, epidemiology. Engaging text describes the artifacts in their social and cultural context, as well as their role in disease treatment and prevention. Centuries of invention and risk-taking have saved lives and advanced life expectancy. The first object is a Neolithic skull (ca 10,000 BCE) showing evidence of trephination, a hole deliberately cut into the skull of a living person and likely the first surgical practice. It was done widely well into the
objects come in all shapes and sizes -- an X-ray diffraction image of a DNA molecule; the first tuberculosis sanatorium. They are the everyday and the extraordinary -- a thermometer; a thought-controlled prosthetic limb. They are of society and of controversy -- cigarette package health warnings; Sigmund Freud's couch. All have a fascinating and entertaining story to tell about medicine as it unfolded over millennia. "A History of Medicine in 50 Objects" is an essential choice for general and specialty collections. Like the other titles in The History of series, it is an exceptional selection for reluctant readers.

**Chinese Medicine and Healing** - TJ Hinrichs - 2013
This illustrated history is a comprehensive introduction to Chinese healing practices across time and cultures. Global contributions from 58 scholars in archaeology, history, anthropology, religion, and medicine make this a vital resource for those working in East Asian or world history, medical history, anthropology, biomedicine, and healing arts.

**Chinese Medicine and Healing** - TJ Hinrichs - 2013
This illustrated history is a comprehensive introduction to Chinese healing practices across time and cultures. Global contributions from 58 scholars in archaeology, history, anthropology, religion, and medicine make this a vital resource for those working in East Asian or world history, medical history, anthropology, biomedicine, and healing arts.

**Western Medicine** - Irvine Loudon - 2001
Featuring more than 150 illustrations, including twenty-four color plates, a finely produced history ranges from the birth of rational medicine in ancient Greece to modern organ transplants and includes a glossary, a chronology, and an index. History Feat Alt. UP.

**Western Medicine** - Irvine Loudon - 2001
Featuring more than 150 illustrations, including twenty-four color plates, a finely produced history ranges from the birth of rational medicine in ancient Greece to modern organ transplants and includes a glossary, a chronology, and an index. History Feat Alt. UP.

**Medicine** - DK - 2016-10-11
From ancient herbal remedies to modern drugs, the field of medicine has evolved dramatically over many centuries. Medicine takes you through the ages of human history and uncovers the greatest medical breakthroughs, with incredible coverage of disease, drugs, treatment, and cures. Turn the richly illustrated pages replete with compelling stories to learn all about the gory pitfalls and miraculous successes of medical history - from trepanning, bloodletting, and body snatching to brand new developments in IVF and gene therapy. Clear diagrams explain major diseases such as cancer, and trace the progression of medical treatment through time, from ancient healing arts to scurvy and smallpox, and the World Wars to modern psychiatry. Double-page features on key scientists and researchers offer unique insight into their lives, experiments, and motivations. Perfect for adults, students, and anyone interested in the fascinating medical history of the world, Medicine is the definitive visual history of our health.

**Surgery** - Ira M. Rukow - 1993
The book covers the span of years from the ancient civilizations of Mesopotamia and Egypt to the appearance of the surgical specialities in the first half of the 20th century.
the appearance of the surgical specialities in the first half of the 20th century.

**Kill or Cure** - Steve Parker - 2013-11-01
Kill or Cure, a lavishly illustrated new history from DK, recounts the quest of doctors and scientists through the ages to tame and conquer mankind's ever-enduring enemies: disease, injury, and death. Sometimes misguided, sometimes inspired, always doggedly determined, the great scientific minds of every generation have battled the unknown within our bodies, developing potions, drugs, and therapies in a quest to heal and cure. Beginning with early healers, chance discoveries, technological advancement, and "wonder" drugs, and using panels, timelines, and thematic spreads, Kill or Cure highlights information about human anatomy, surgical instruments, and medical breakthroughs while telling the dramatic tale of medical progress. Diaries, notebooks, and other first-person accounts tell the fascinating stories from the perspective of people who witnessed medical history firsthand. Packed with photographs, diagrams, and visual explanations, Kill or Cure tells the extraordinary tale of medicine through the ages.

**Nursing, the Finest Art** - M. Patricia Donahue - 2011
Nursing the Finest Art: An Illustrated History traces the social, political, and economic history of nursing from its origins through contemporary practices - covering all specialties and settings. Few nursing history books include complete coverage from Prehistoric times through present day, making this book a fascinating journey through the profession. Thoroughly updated with almost 95% new artwork! Makes a great gift! Over 400 fine art images encompassing nurses in history through present time and around the globe. Timelines summarizing each era at a glance before each chapter let you know where to find key information about nursing history and facilitate easy review. 4 all-new units focusing on: The Nursing Transformation The Healing Spirit of Nursing A Global View of Nursing and Healthcare An Epilogue, bringing closure to the text Foreword written by renowned historian Joan E. Lynaugh, PhD, RN; Professor Emeritus; University of Pennsylvania School of Nursing New and more images of nursing history throughout the world

**Doctors** - Sherwin B. Nuland - 2008
The best-selling author of the National Book Award-winning How We Die chronicles the history of medicine through profiles of important
key medical theories and pioneering advances,
with portraits of Galen, Andreas Vesalius,
William Harvey, Joseph Lister, and other medical pioneers.

**Doctors** - Sherwin B. Nuland - 2008
The best-selling author of the National Book Award-winning How We Die chronicles the history of medicine through profiles of important physicians and research scientists and reviews key medical theories and pioneering advances, with portraits of Galen, Andreas Vesalius, William Harvey, Joseph Lister, and other medical pioneers.

**A History of Public Health** - George Rosen - 2015-01-16
Since publication in 1958, George Rosen’s classic book has been regarded as the essential international history of public health. Describing the development of public health in classical Greece, imperial Rome, England, Europe, the United States, and elsewhere, Rosen illuminates the lives and contributions of the field’s great figures. He considers such community health problems as infectious disease, water supply and sewage disposal, maternal and child health, nutrition, and occupational disease and injury. And he assesses the public health landscape of health education, public health administration, epidemiological theory, communicable disease control, medical care, statistics, public policy, and medical geography. Rosen, writing in the 1950s, may have had good reason to believe that infectious diseases would soon be conquered. But as Dr. Pascal James Imperato writes in the new foreword to this edition, infectious disease remains a grave threat. Globalization, antibiotic resistance, and the emergence of new pathogens and the reemergence of old ones, have returned public health efforts to the basics: preventing and controlling chronic and communicable diseases and shoring up public health infrastructures that provide potable water, sewage disposal, sanitary environments, and safe food and drug supplies to populations around the globe. A revised introduction by Elizabeth Fee frames the book within the context of the historiography of public health past, present, and future, and an updated bibliography by Edward T. Morman includes significant books on public health history published between 1958 and 2014. For seasoned professionals as well as students, A History of Public Health is visionary and essential reading.

**An Illustrated History of Illinois Public Mental Health Services, 1847-2000** - Joseph Mehr - 2002
The history of mental health services during the past 150 years has been told by a number of authors, usually accompanied by a dozen or fewer photographs. In this remarkable book that history is covered in narrative, but it also includes well over 600 photographs, which have never before been widely published. Many are so rare that they are of events that few have ever seen. The author was given full access to the
overcrowded wards from the 1940s and 1950s health facilities in Illinois, in order to identify and preserve for the public this fragile historical resource. In addition he combed through various State, county, and municipal archives, and included his own collection of historical photos to assemble a stunning collection of photographs with historical importance. The majority of photographs have historical relevance beyond the confines of the State of Illinois. The text begins with the efforts in the 1840s of a group of educated, socially conscious, citizens to improve the plight of the mentally ill in Illinois, including their invitation to the social reformer, Dorothea Lynde Dix, to join their effort. It proceeds through their establishment of a then state-of-the-art asylum built on the Kirkbride plan. Through nineteen chapters, 580 pages, and over 600 photographs the book documents the opening of the first Illinois asylum in 1851, and those to follow, along with the Moral Treatment that was characteristic of the early days. The book photographically illustrates the ascendance of the asylum, its apex, and the ultimate decline in the middle of the twentieth century that was so common in all States of the U.S., the Provinces of Canada, and in many other countries. The illustrations in this text include rare photographs of the daily activities of patients, their living conditions, their institutional and occupational assignments, and their leisure activities. There are unusual, turn of the nineteenth century, photos of patients and staff boating, playing tennis and at dances. It includes photos of a pastoral era, and photos of the alternative horrid county poorhouses in the late nineteenth century. The photos do not neglect the remarkable architecture that was considered to be so critical to the concept of the therapeutic asylum. Through the course of the text, the change from architectural grandure in the past to today's utilitarianism is visually obvious. Many of the older photos of the physical plants are fascinating for what they reveal about the complexity of the institutions that were considered technological showplaces in their day. They generally were the first to have gas plants for gas lighting, dynamo rooms for later electric powered lights, grand auditoriums, natatoriums, swimming pools, fitness spas, large farms, canning plants, and the other aspects of the self-contained community. The book does not neglect some of the less positive aspects of State hospitals. There are images of terribly that became so overwhelming that the State hospital fell into disrepute. The text also photographically documents the deinstitutionalization era, the growth of community mental health concepts and centers, and the "new" state hospital at the beginning of the twenty-first century. For the individual interested, in general, in seeing what asylums, State hospitals, and treatment over the past 150 years actually looked like, and for those interested specifically in the Illinois public mental health system, the book is a visual treat.

An Illustrated History of Illinois Public Mental Health Services, 1847-2000 - Joseph Mehr - 2002
The history of mental health services during the past 150 years has been told by a number of authors, usually accompanied by a dozen or fewer photographs. In this remarkable book that history is covered in narrative, but it also includes well over 600 photographs, which have never before been widely published. Many are so rare that they are of events that few have ever seen. The author was given full access to the entire range of photographs held by state mental health facilities in Illinois, in order to identify and preserve for the public this fragile historical resource. In addition he combed through various State, county, and municipal archives, and included his own collection of historical photos to assemble a stunning collection of photographs with historical importance. The majority of photographs have historical relevance beyond the confines of the State of Illinois. The text begins with the efforts in the 1840s of a group of educated, socially conscious, citizens to improve the plight of the mentally ill in Illinois, including their invitation to the social reformer, Dorothea Lynde Dix, to join their effort. It proceeds through their establishment of a then state-of-the-art asylum built on the Kirkbride plan. Through nineteen chapters, 580 pages, and over 600 photographs the book documents the opening of the first Illinois asylum in 1851, and those to follow, along with the Moral Treatment that was characteristic of the early days. The book photographically illustrates the ascendance of the asylum, its apex, and the ultimate decline in the middle of the twentieth century that was so common in all States of the U.S., the Provinces of Canada, and in many other countries. The illustrations in this text include
rare photographs of the daily activities of patients, their living conditions, their institutional and occupational assignments, and their leisure activities. There are unusual, turn of the nineteenth century, photos of patients and staff boating, playing tennis and at dances. It includes photos of a pastoral era, and photos of the alternative horrid county poorhouses in the late nineteenth century. The photos do not neglect the remarkable architecture that was considered to be so critical to the concept of the therapeutic asylum. Through the course of the text, the change from architectural grandure in the past to today's utilitarianism is visually obvious. Many of the older photos of the physical plants are fascinating for what they reveal about the complexity of the institutions that were considered technological showplaces in their day. They generally were the first to have gas plants for gas lighting, dynamo rooms for later electric powered lights, grand auditoriums, natatoriums, swimming pools, fitness spas, large farms, canning plants, and the other aspects of the self-contained community. The book does not neglect some of the less positive aspects of State hospitals. There are images of terribly overcrowded wards from the 1940s and 1950s that became so overwhelming that the State hospital fell into disrepute. The text also photographically documents the deinstitutionalization era, the growth of community mental health concepts and centers, and the "new" state hospital at the beginning of the twenty-first century. For the individual interested, in general, in seeing what asylums, State hospitals, and treatment over the past 150 years actually looked like, and for those interested specifically in the Illinois public mental health system, the book is a visual treat.

Myasthenia Gravis - John Carl Keesey - 2002

Over 160 illustrations, drawings, diagrams, and charts, chronicling the history of the research and treatment of this disease. Each page is individually designed to best showcase its rare and rich imagery and insightfully written text. Based on the six large posters Dr. Keesey originally created to exhibit the history of MG to lay people in North America and Europe.

Based on the six large posters Dr. Keesey originally created to exhibit the history of MG to lay people in North America and Europe.

The Cambridge History of Medicine - Roy Porter - 2006-06-05

The Cambridge History of Medicine surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this 2006 volume traces the chronology of key developments and events, engaging with the issues, discoveries, and controversies that have characterized medical progress.

The Great American Medicine Show - David Armstrong - 1991

A history of offbeat medicine in America

The Illustrated History of Surgery - Knut Haeger - 1989

Geschiedenis van de geneeskunde, met de nadruk op de chirurgie.

Chiropractic - - - 2010

An Illustrated History of British Theatre and Performance - Robert Leach - 2018-12-10

An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day. As the most public of arts, theatre constantly interacted with changing
account of all the British Theatre History ideas, and Robert Leach’s masterful work restores to the foreground of this evolution the contributions of women, gay people and ethnic minorities, as well as the theatres of the English regions, and of Wales and Scotland. Highly illustrated chapters trace the development of theatre through major plays from each period; evaluations of playwrights; contemporary dramatic theory; acting and acting companies; dance and music; the theatre buildings themselves; and the audience, while also highlighting enduring features of British theatre, from comic gags to the use of props. Continuing on from the Enlightenment, Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre. Moving from Punch and Judy, castle spectres and penny showmen to Modernism and Postdramatic Theatre, Leach’s second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need.

**An Illustrated History of British Theatre and Performance** - Robert Leach - 2018-12-10

An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day. As the most public of arts, theatre constantly interacted with changing social, political and intellectual movements and ideas, and Robert Leach’s masterful work restores to the foreground of this evolution the contributions of women, gay people and ethnic minorities, as well as the theatres of the English regions, and of Wales and Scotland. Highly illustrated chapters trace the development of theatre through major plays from each period; evaluations of playwrights; contemporary dramatic theory; acting and acting companies; dance and music; the theatre buildings themselves; and the audience, while also highlighting enduring features of British theatre, from comic gags to the use of props. Continuing on from the Enlightenment, Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre. Moving from Punch and Judy, castle spectres and penny showmen to Modernism and Postdramatic Theatre, Leach’s second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need.

**Historic Temple** - Patricia K. Benoit - 2009
An illustrated history of Temple, Texas, paired with histories of the local companies.

**Historic Temple** - Patricia K. Benoit - 2009
An illustrated history of Temple, Texas, paired with histories of the local companies.

**Sexuality** - Sander Gilman - 2014-03
In this fascinating book, Sander L. Gilman traces the history of how sexuality has been represented in Western civilization since the advent of Christianity. In so doing, he shows how these cultures define themselves and are shaped by their concepts of beauty and ugliness, masculinity and femininity, health and sickness, the sacred and profane. Gilman demonstrates how such concepts are elements in the greater tapestry of Western culture, through which run threads that have remained unbroken for nearly two millennia. With the help of over three-hundred and twenty pictorial representations produced throughout the ages (most of them unavailable elsewhere), he provides a thorough, comparative look at the foundations and mechanisms of Western sexual constructs and their impact on every aspect of life. From the Middle Ages through current myth-making about AIDS, he draws on materials from medicine, anatomy, pathology, art, and literature to show how ideas of the body and the sexual are and have been portrayed. "Sexuality: An Illustrated History" is a fascinating-and sometimes disturbing-contribution to the current discourse on sexual ethics and politics. It helps in defining sexuality and the understanding and portrayal of the body as a social and historical phenomenon while exposing the sources and mechanisms of cultures' most deep-seated prejudices. Sander L. Gilman, PhD, is a distinguished professor of the Liberal Arts and Sciences as well as Professor of Psychiatry at Emory University. A respected educator, he has served as Old Dominion Visiting Professor of English at Princeton; Northrop Frye Visiting Professor of Comparative Literature at the University of Toronto; Mellon Visiting Professor of Humanities at Tulane University; Goldwin Smith Professor of Humane Studies at Cornell University; and Professor of the History of Psychiatry at Cornell Medical College. He has written and edited several books including "The Face of Madness" and "Seeing the Insane."
Sexuality - Sander Gilman - 2014-03
In this fascinating book, Sander L. Gilman traces the history of how sexuality has been represented in Western civilization since the advent of Christianity. In so doing, he shows how these cultures define themselves and are shaped by their concepts of beauty and ugliness, masculinity and femininity, health and sickness, the sacred and profane. Gilman demonstrates how such concepts are elements in the greater tapestry of Western culture, through which run threads that have remained unbroken for nearly two millennia. With the help of over three-hundred and twenty pictorial representations produced throughout the ages (most of them unavailable elsewhere), he provides a thorough, comparative look at the foundations and mechanisms of Western sexual constructs and their impact on every aspect of life. From the Middle Ages through current myth-making about AIDS, he draws on materials from medicine, anatomy, pathology, art, and literature to show how ideas of the body and the sexual are and have been portrayed. "Sexuality: An Illustrated History" is a fascinating-and sometimes disturbing-contribution to the current discourse on sexual ethics and politics. It helps in defining sexuality and the understanding and portrayal of the body as a social and historical phenomenon while exposing the sources and mechanisms of cultures' most deep-seated prejudices. Sander L. Gilman, PhD, is a distinguished professor of the Liberal Arts and Sciences as well as Professor of Psychiatry at Emory University. A respected educator, he has served as Old Dominion Visiting Professor of English at Princeton; Northrop Frye Visiting Professor of Comparative Literature at the University of Toronto; Mellon Visiting Professor of Humanities at Tulane University; Goldwin Smith Professor of Humane Studies at Cornell University; and Professor of the History of Psychiatry at Cornell Medical College. He has written and edited several books including "The Face of Madness" and "Seeing the Insane."

An Illustrated History of Malaria - C.M. Poser - 1999-09-15
This is a wonderfully readable, nearly novel-like but masterfully scholarly all-encompassing history of malaria, a disease that still kills 2 to 3 million people every year, with unprecedented documentation of its impact on human events. The book contains more than 250 rare illustrations from obscure sources as well as a bibliography and names and dates section plus index. No other work ever attempted matches this volume's stunning scope and depth of coverage of malaria as one the great scourges of mankind responsible for defeating conquering armies, altering the fate of besieged cities, devastating the Papal conclaves, barring progress and civilization in Victorian times, and blamed by some historians for the decline of Greek civilization, the fall of the Roman Empire, and hindering the colonization of Africa. A unique and special work for the legion of medical and general readers fascinated by the evolution of science and medicine over the centuries.

The Cambridge Illustrated History of Medicine - Roy Porter - 2001-07-30
An authoritative and accessible illustrated introduction to medical history.

The Cambridge Illustrated History of Medicine - Roy Porter - 2001-07-30
An authoritative and accessible illustrated introduction to medical history.

The Abuse of Man - Wolfgang Weyers - 2003
Unfortunately, as Weyers notes, these issues came about because "for most of the nineteenth and twentieth centuries unethical experiments on humans were performed with hardly any resistance." He details a shameful list ranging
American Surgery - Ira M. Rutkow - 1998

orphans and the mentally ill during the 19th century to experiments on children performed well into the 1960s. Richly illustrated with photographs of the many doctors who were involved in dubious experiments, the book is a virtual "murderer's row" of horror. What remains most shocking are Weyers's many examples of unethical physicians who got away scot-free, such as those involved in the infamous Tuskegee syphilis study as well as the defendants at the lesser-known "second" Nuremberg Trial—the "Doctors' Trial" of 20 physicians who had participated in medical experiments during World War II.

The Abuse of Man - Wolfgang Weyers - 2003

Unfortunately, as Weyers notes, these issues came about because "for most of the nineteenth and twentieth centuries unethical experiments on humans were performed with hardly any resistance." He details a shameful list ranging from injections of potentially fatal drugs into orphans and the mentally ill during the 19th century to experiments on children performed well into the 1960s. Richly illustrated with photographs of the many doctors who were involved in dubious experiments, the book is a virtual "murderer's row" of horror. What remains most shocking are Weyers's many examples of unethical physicians who got away scot-free, such as those involved in the infamous Tuskegee syphilis study as well as the defendants at the lesser-known "second" Nuremberg Trial—the "Doctors' Trial" of 20 physicians who had participated in medical experiments during World War II.

American Surgery - Ira M. Rutkow - 1998

Written by a world-renowned historian of surgery, this volume is a masterful textual and pictorial history of the evolution of American surgery. Dr. Rutkow draws on his experience as a surgeon and a historian to provide an enlightening account of the development of surgery in the context of American social, economic, and political history. He also chronicles the complete histories of the surgical specialties. Interspersed with the narrative is an extraordinary collection of archival photographs and drawings, many of which have never before been published. More than 1,000 biographies of pioneering surgeons are deftly woven into the narrative.

The Physician Assistant - Thomas E. Piemme, M.D. - 2013-06-24

A concise history of the people, places, and events that have propelled the concept of the PHYSICIAN ASSISTANT from its inception at Duke University in 1965 to its position as a major force in American medicine today. "The remarkable and worldwide recognition of the PA profession as a major source of medical care in all settings makes this book a very important source of information. It provides a documented timeline of the birth and development of the profession, and of the physicians, nurses, educators and pioneer physician assistants who believed in the profession, and by their diligence and foresight, made all of this possible." E. Harvey Estes, Jr., MD Former Chair and Professor Emeritus Community and Family Medicine Duke University Medical Center "This remarkable book brings the Physician Assistant and MEDEX alive through a detailed history and recognition of the leaders who made this new profession possible and so successful." Richard Smith, MD, MPH Founder of the MEDEX Program

The Physician Assistant - Thomas E. Piemme, M.D. - 2013-06-24

A concise history of the people, places, and events that have propelled the concept of the PHYSICIAN ASSISTANT from its inception at Duke University in 1965 to its position as a major force in American medicine today. "The remarkable and worldwide recognition of the PA profession as a major source of medical care in all settings makes this book a very important source of information. It provides a documented timeline of the birth and development of the profession, and of the physicians, nurses, educators and pioneer physician assistants who believed in the profession, and by their diligence and foresight, made all of this possible." E. Harvey Estes, Jr., MD Former Chair and Professor Emeritus Community and Family Medicine Duke University Medical Center "This remarkable book brings the Physician Assistant and MEDEX alive through a detailed history and recognition of the leaders who made this new profession possible and so successful." Richard Smith, MD, MPH Founder of the MEDEX Program
of rising sea levels associated with global warming.

**An Illustrated History of Late Medieval England** - Senior Lecturer in Medieval History
Christopher Given-Wilson - 1996
The late Middle Ages (c.1200-1500) was an age of transition. The major events of this period - the Black Death, the Hundred Years War, the rise of Parliament, the depositions of five English kings between 1327 and 1483 - are examined in detail in this book.

**Medical Apartheid** - Harriet A. Washington - 2008-01-08
NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • The first full history of Black America’s shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one concerned with issues of public health and racial justice can afford not to read this masterful book.

"[Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book." —New York Times
From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, Medical Apartheid details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private
Americans to view researchers—and indeed the research into medical journals and experimental reports long undisturbed, Medical Apartheid reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust.

**Medical Apartheid** - Harriet A. Washington - 2008-01-08

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • The first full history of Black America’s shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one concerned with issues of public health and racial justice can afford not to read this masterful book.

"[Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book." —New York Times

From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, Medical Apartheid details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government’s notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, Medical Apartheid reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black whole medical establishment—with such deep distrust.

**The Illustrated History of Guns** - Chuck Wills - 2017-05-02

For the first time in paperback, a photographic history of civilization, as seen through the world’s most deadly and fascinating firearms. The Illustrated History of Guns is a comprehensive look at the tools of battle. To craft this book, more than five hundred photographs of genuine specimens were specially commissioned from the six-thousand-piece collection of the Berman Museum of World History. The weapons featured span a period of close to four thousand years, ranging from Ancient Greece to World War II, and from the Crusades in Europe to the US Civil War. It features a wide array of diverse treasures, including the traveling pistols of Confederate president Jefferson Davis, a royal Persian scimitar with 1,295 rose-cut diamonds and rubies, and a single 11-carat emerald set in gold, first owned by Shah Abbas I of Persia and given in tribute to Catherine the Great. The Illustrated History of Guns also offers information on weapons innovators, including Alexander Forsyth, Eliphalet Remington, Samuel Colt, Sergeii Mosin, the Mauser brothers, Hiram Maxim, John Browning, Richard Gatling, John T. Thompson, John Garland, Feodor Tokarev, Oliver Winchester, and Mikhail Kalashnikov. With unparalleled historical perspective and background on persons significant to the development and advancements of weapons technology or military strategy, The Illustrated History of Guns belongs on the shelf of every history buff and firearms enthusiast.

**The Illustrated History of Guns** - Chuck Wills - 2017-05-02

For the first time in paperback, a photographic history of civilization, as seen through the world’s most deadly and fascinating firearms. The Illustrated History of Guns is a comprehensive look at the tools of battle. To craft this book, more than five hundred photographs of genuine specimens were specially commissioned from the six-thousand-piece collection of the Berman Museum of World History. The weapons featured span a period of close to four thousand years, ranging from Ancient Greece to World War II, and from the Crusades in Europe to the US Civil War. It
books and the story of their times.
including the traveling pistols of Confederate
president Jefferson Davis, a royal Persian
scimitar with 1,295 rose-cut diamonds and
rubies, and a single 11-carat emerald set in gold,
first owned by Shah Abbas I of Persia and given
in tribute to Catherine the Great. The Illustrated
History of Guns also offers information on
weapons innovators, including Alexander
Forsyth, Eliphalet Remington, Samuel Colt,
Sergei Mosin, the Mauser brothers, Hiram
Maxim, John Browning, Richard Gatling, John T.
Thompson, John Garland, Feodor Tokarev, Oliver
Winchester, and Mikhail Kalashnikov. With
unparalleled historical perspective and
background on persons significant to the
development and advancements of weapons
technology or military strategy, The Illustrated
History of Guns belongs on the shelf of every
history buff and firearms enthusiast.

The Oxford Illustrated History of the Book
James Raven - 2020-07-31
In 14 original essays, The Oxford Illustrated
History of the Book reveals the history of books
in all their various forms, from the ancient world
to the digital present. Leading international
scholars offer an original and richly illustrated
narrative that is global in scope. The history of
the book is the history of millions of written,
printed, and illustrated texts, their manufacture,
distribution, and reception. Here are different
types of production, from clay tablets to scrolls,
from inscribed codices to printed books,
pamphlets, magazines, and newspapers, from
written parchment to digital texts. The history of
the book is a history of different methods of
circulation and dissemination, all dependent on
innovations in transport, from coastal and
transoceanic shipping to roads, trains, planes
and the internet. It is a history of different modes
of reading and reception, from learned debate
and individual study to public instruction and
entertainment. It is a history of manufacture,
craftsmanship, dissemination, reading and
debate. Yet the history of books is not simply a
question of material form, nor indeed of the
history of reading and reception. The larger
question is of the effect of textual production,
distribution and reception - of how books
themselves made history. To this end, each
chapter of this volume, succinctly bounded by
period and geography, offers incisive and
stimulating insights into the relationship between
books and the story of their times.

Overcharged - Charles Silver - 2018-07-03
Why is America’s health care system so
expensive? Why do hospitalized patients receive
bills laden with inflated charges that come out of
the blue from out-of-network providers or
demands for services that weren’t delivered?
Why do we pay $600 for EpiPens that contain a
dollar’s worth of medicine? Why is more than $1
trillion - one out of every three dollars that
passes through the system - lost to fraud, wasted
on services that don’t help patients, or otherwise
misspent? Overcharged answers these questions.
It shows that America’s health care system,
which replaces consumer choice with
government control and third-party payment, is
effectively designed to make health care as
expensive as possible. Prices will fall, quality will
improve, and medicine will become more patient-
friendly only when consumers take charge and exert pressure from below. For this to happen, consumers must control the money. As Overcharged explains, when health care providers are subjected to the same competitive forces that shape other industries, they will either deliver better services more cheaply or risk being replaced by someone who will.

Overcharged - Charles Silver - 2018-07-03
Why is America's health care system so expensive? Why do hospitalized patients receive bills laden with inflated charges that come out of the blue from out-of-network providers or demands for services that weren't delivered? Why do we pay $600 for EpiPens that contain a dollar's worth of medicine? Why is more than $1 trillion - one out of every three dollars that passes through the system - lost to fraud, wasted on services that don't help patients, or otherwise misspent? Overcharged answers these questions. It shows that America's health care system, which replaces consumer choice with government control and third-party payment, is effectively designed to make health care as expensive as possible. Prices will fall, quality will improve, and medicine will become more patient-friendly only when consumers take charge and exert pressure from below. For this to happen, consumers must control the money. As Overcharged explains, when health care providers are subjected to the same competitive forces that shape other industries, they will either deliver better services more cheaply or risk being replaced by someone who will.

An Illustrated Guide to Furniture History - Joclyn M. Oats - 2021-07-20
An Illustrated Guide to Furniture History provides upper-level students and instructors with an alternative visual analytical approach to learning about furniture history from Antiquity to Postmodernism. Following an immersive teaching model, it presents a Nine-Step Methodology to help students strengthen their visual literacy and quickly acquire subject area knowledge. Moving chronologically through key periods in furniture history and interior design, such as the Renaissance, the Arts and Crafts Movement, and Modernism, it traverses Europe to America to present a comprehensive foundational guide to the history of furniture design. Part I addresses furniture within the context of the built environment, with chapters exploring the historical perspective, construction principles, and the categorization of furniture. Part II, the author visually depicts the structural organization of the methodological process, a three-category framework: History, Aesthetics, and Visual Notes. The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book. The book is lavishly illustrated in full color with over 300 images to reinforce visual learning and notation. A must-have reference and study guide for students in industrial and product design, interior design, and architecture.

The History of Medications for Women - M.J. O'Dowd - 2020-09-11
The first work of its kind, The History of Medications for Women: Materia medica woman is a richly detailed, far-ranging illustrated history of medications for women in all the great cultures and civilizations, from ancient times to the present. Compiled by an acclaimed author of medical history literature, this is the only book that extends from the earliest uses of
transfusion and Rhesus disease, eclampsia, through the history of women's medications in ancient Assyria and Egypt, and into the 16th through 20th centuries. With the main sections organized by origin and timeline, the book contains lists of medications used by women from earliest times to the present accompanied by historically-based text. The author includes botanical, chemical, pharmacological, and therapeutic details where appropriate, as well as extensive quotations from both contemporary and old, rare books. The text is complemented with the history of obstetrics and gynecology, along with short biographies and illustrations. Additionally, the author presents a unique fund of hard-to-find information in sections devoted to topics such as anesthesia and analgesia, antiseptics, antibiotics and chemotherapy, blood transfusion and Rhesus disease, eclampsia, family planning, menopause, and uterine stimulants. Interesting and thought-provoking, The History of Medications for Women will not only provide an enjoyable read, but will allow you to appreciate the past and look at the future with a new perspective.

The History of Medications for Women - M.J. O'Dowd - 2020-09-11
The first work of its kind, The History of Medications for Women: Materia medica woman is a richly detailed, far-ranging illustrated history of medications for women in all the great cultures and civilizations, from ancient times to the present. Compiled by an acclaimed author of medical history literature, this is the only book that extends from the earliest uses of ergometrine, lettuce, and mummy medicine, through the history of women's medications in ancient Assyria and Egypt, and into the 16th through 20th centuries. With the main sections organized by origin and timeline, the book contains lists of medications used by women from earliest times to the present accompanied by historically-based text. The author includes botanical, chemical, pharmacological, and therapeutic details where appropriate, as well as extensive quotations from both contemporary and old, rare books. The text is complemented with the history of obstetrics and gynecology, along with short biographies and illustrations. Additionally, the author presents a unique fund of hard-to-find information in sections devoted to topics such as anesthesia and analgesia, antiseptics, antibiotics and chemotherapy, blood transfusion and Rhesus disease, eclampsia, family planning, menopause, and uterine stimulants. Interesting and thought-provoking, The History of Medications for Women will not only provide an enjoyable read, but will allow you to appreciate the past and look at the future with a new perspective.

Medicine - DK - 2016-10-11
From ancient herbal remedies to modern drugs, the field of medicine has evolved dramatically over many centuries. Medicine takes you through the ages of human history and uncovers the greatest medical breakthroughs, with incredible coverage of disease, drugs, treatment, and cures. Turn the richly illustrated pages replete with compelling stories to learn all about the gory pitfalls and miraculous successes of medical history - from trepanning, bloodletting, and body snatching to brand new developments in IVF and gene therapy. Clear diagrams explain major diseases such as cancer, and trace the progression of medical treatment through time, from ancient healing arts to scurvy and smallpox, and the World Wars to modern psychiatry. Double-page features on key scientists and researchers offer unique insight into their lives, experiments, and motivations. Perfect for adults, students, and anyone interested in the fascinating medical history of the world, Medicine is the definitive visual history of our health.

Medicine - DK - 2016-10-11
From ancient herbal remedies to modern drugs, the field of medicine has evolved dramatically over many centuries. Medicine takes you through the ages of human history and uncovers the greatest medical breakthroughs, with incredible coverage of disease, drugs, treatment, and cures. Turn the richly illustrated pages replete with compelling stories to learn all about the gory pitfalls and miraculous successes of medical history - from trepanning, bloodletting, and body snatching to brand new developments in IVF and gene therapy. Clear diagrams explain major diseases such as cancer, and trace the progression of medical treatment through time, from ancient healing arts to scurvy and smallpox, and the World Wars to modern psychiatry. Double-page features on key scientists and researchers offer unique insight into their lives, experiments, and motivations. Perfect for adults, students, and anyone interested in the fascinating medical history of the world,
and warfare, the number of casualties reached an incomprehensible three million people. Detailed descriptions of every episode, including Operation Passage to Freedom and the evacuation of the American embassy in Saigon, tell the stories in iconic photographs and eyewitness accounts. Discover the real people behind the conflict, with gripping biographies of key figures, including Henry Kissinger, General Thieu, President Nixon, and Pol Pot. This incredible visual record is supported by locator maps, at-a-glance timelines, archive photography, and key quotations to ensure an all-encompassing experience. The Vietnam War is an essential historic reference to help humanity learn the lessons of suffering and sacrifice from one of the bloodiest conflicts of the 20th century.

**The Vietnam War** - DK - 2017-04-04
The Vietnam War remains one of the most heroic and heartbreaking events in history. This definitive guide charts the unforgettable story of the world's first televised war. Created in association with the Smithsonian Institution, this authoritative guide chronicles America's fight against Communism in southeast Asia during the 1960s and 1970s, and comprehensively explores the people, politics, events, and lasting effects of the Vietnam War. Hundreds of insightful images and a compelling narrative combine to chronicle this catastrophic conflict.?? From 1955, the communist government of North Vietnam waged war against South Vietnam and its main ally, the USA. Over the course of two decades of hostility and warfare, the number of casualties reached an incomprehensible three million people. Detailed descriptions of every episode, including Operation Passage to Freedom and the evacuation of the American embassy in Saigon, tell the stories in iconic photographs and eyewitness accounts. Discover the real people behind the conflict, with gripping biographies of key figures, including Henry Kissinger, General Thieu, President Nixon, and Pol Pot. This incredible visual record is supported by locator maps, at-a-glance timelines, archive photography, and key quotations to ensure an all-encompassing experience. The Vietnam War is an essential historic reference to help humanity learn the lessons of suffering and sacrifice from one of the bloodiest conflicts of the 20th century.

Packed with 350 illustrations from Harvard's archives and museums, a twentieth-century...
university demonstrates how the evolution of America’s mores and attitudes brought about profound changes at the institution. UP.

Packed with 350 illustrations from Harvard’s archives and museums, a twentieth-century documentary history of the nation's oldest university demonstrates how the evolution of America’s mores and attitudes brought about profound changes at the institution. UP.