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**Panitikang Filipino'2001 Ed.** -  -

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**Panitikan Ng Pilipinas** - 1995

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**Florante and Laura** - Francisco Baltazar - 2021-01-01

By the time of 1906, the book of "Who created the Florante," by Mr. Hermenegildo Cruz, the book "Out Of The Florante", is said to have some 106,000 translations of "Florante and Laura" others; and since then it has been so many years ago, and during that time especially when it was time for the development of the Tagalog Literature and the adventure of emotion and the love that made us more love unparalleled that Makati Francisco Baltazar is undoubtedly the precise figure of 106,000 not too small and no more than a thousand more.

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**Ang Batang Ayaw Maligo** - Beng Alba Jones -

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**Kritisismo: Teorya at Paglalalapat** - -

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**The Reign of Greed** - José Rizal - 1912

Classic story of the last days of Spanish rule in the Philippines.

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**Ang Mestisa** - Engracio Valmonte - 2016-04-15

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**Filipino Pagbasara Sa Ating Panahon 1 Tm' 2001 Ed.** - -

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**Contestable Nation-space** - Roland B. Tottenino - 2014

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**The Gift of the Magi** - O. Henry - 2009-06-01

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

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**Fearful Symmetry** - Northrop Frye - 2013-04-04

This brilliant outline of Blake's thought and commentary on his poetry comes on the crest of the current interest in Blake, and carries us further towards an understanding of his work than any previous study. Here is a dear and complete solution to the riddles of the longer poems, the so-called "Prophecies," and a demonstration of Blake's insight that will amaze the modern reader. The first section of the book shows how Blake arrived at a theory of knowledge that was also, for him, a theory of religion, of human life and of art, and how this rigorously defined system of ideas found expression in the complicated but consistent symbolism of his poetry. The second and third parts, after indicating the relation of Blake to English literature and the intellectual atmosphere of his own time, explain the meaning of Blake's poems and the significance of their characters.

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**Smaller and Smaller Circles** - F.H. Batacan - 2015-08-18

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump...
Jose Rizal has a good claim to being the first Asian nationalist. An extremely talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, The Lost Eden (Noli Me Tangere) and The Subversive (El Filibusterismo) as the gospel of their nationalism. The Subversive, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. The Subversive poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, The Subversive is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of The Lost Eden is also available in the Norton Library.

Necessary Fictions - Caroline S. Hau - 2000

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A Life of Philosophy - Emerita Quito - 1990

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Panitikan sa Pilipino - Lydia Fer Gonzales - 1982

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Migrantik - Norman Wilwayco - 2020-10-18

Migrantik is a love story set in the dark Age of Third World Fascism, as told through the lens of economic, emotional, and occasionally actual violence. At home, professional stoner and web designer Tony De Guzman feels like a tourist, surrounded by a family and people that worship him an undead, shit-talking, mostly incoherent second-coming of the late dictator Philippine Ferdinand Marcos. As an immigrant worker in Australia, Tony is forced to come to terms with the realities of the Philippine drug war and his daughter's adolescence through a computer screen, while thousands of miles from his family. Caught between a crack rock and a hard place, Tony is a stranger that's stranger than most, estranged from his daughter, unwanted by his host. So hide yo wife and definitely hide yo hoes. Fighting out of the bloody streets of Metro Manila, Tony's boutta get all up in the Sydney coast! Time!

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Timawa - Agustin Calarde Fabian - 2019

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Sa aking panahon - Edgar Reyes - 2006

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Bagong kasaysayan: Wika ng Himagsikang lengguwahe ng rebolusyon - 1999

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uncanny power, seeing in it both the promise of nationhood and a menace to subjects came in contact with a recurring foreignness within their own which elite nationalists and lower-class Filipinos alike regarded Castilian. In Castilian, Filipino nationalists saw the possibility of arriving at a lingua franca with which to overcome linguistic, regional, and class differences. Yet they were also keenly aware of the social limits and political hazards of this linguistic fantasy. Through close readings of translation entailed technics from which issued the promise of nationhood. Such a promise consisted of revising the heterogeneous and foreign while preserving their strangeness. Rafael examines the workings of the foreign in the Filipinos’ fascination with Castilian, the language of the Spanish colonizers. In Castilian, Filipino nationalists saw the possibility of arriving at a lingua franca with which to overcome linguistic, regional, and class differences. Yet they were also keenly aware of the social limits and political hazards of this linguistic fantasy. Through close readings of nationalistic newspapers and novels, the vernacular theater, and accounts of the 1896 anticolonial revolution, Rafael traces the deep ambivalence with which elite nationalists and lower-class Filipinos alike regarded Castilian. The widespread belief in the potency of Castilian meant that colonial subjects came in contact with a recurring foreignness within their own language and society. Rafael shows how they sought to tap into this uncanny power, seeing in it both the promise of nationhood and a menace to its realization. Tracing the genesis of this promise and the ramifications of its betrayal, Rafael sheds light on the paradox of nationhood arising from the possibilities and risks of translation. By repeatedly opening borders to the arrival of something other and new, translation compels the nation to host foreign presences to which it invariably finds itself held hostage. While this condition is perhaps common to other nations, Rafael shows how its unfolding in the Philippine colony would come to be claimed by Filipinos, as would the names of the dead and their ghostly emanations.

The Promise of the Foreign - Vicente L. Rafael - 2005-11-14
In The Promise of the Foreign, Vicente L. Rafael argues that translation was key to the emergence of Filipino nationalism in the nineteenth century. Acts of translation entailed technics from which issued the promise of nationhood. Such a promise consisted of revising the heterogeneous and foreign while preserving their strangeness. Rafael examines the workings of the foreign in the Filipinos’ fascination with Castilian, the language of the Spanish colonizers. In Castilian, Filipino nationalists saw the possibility of arriving at a lingua franca with which to overcome linguistic, regional, and class differences. Yet they were also keenly aware of the social limits and political hazards of this linguistic fantasy. Through close readings of nationalistic newspapers and novels, the vernacular theater, and accounts of the 1896 anticolonial revolution, Rafael traces the deep ambivalence with which elite nationalists and lower-class Filipinos alike regarded Castilian. The widespread belief in the potency of Castilian meant that colonial subjects came in contact with a recurring foreignness within their own language and society. Rafael shows how they sought to tap into this uncanny power, seeing in it both the promise of nationhood and a menace to its realization. Tracing the genesis of this promise and the ramifications of its betrayal, Rafael sheds light on the paradox of nationhood arising from the possibilities and risks of translation. By repeatedly opening borders to the arrival of something other and new, translation compels the nation to host foreign presences to which it invariably finds itself held hostage. While this condition is perhaps common to other nations, Rafael shows how its unfolding in the Philippine colony would come to be claimed by Filipinos, as would the names of the dead and their ghostly emanations.

The New Webster's Standard Dictionary - - 2006

Anorexia's Fallen Angel - Barbara McClintock - 2010-06-22
Anorexia's Fallen Angel contains all the ingredients of an irresistible read: a baffling disease that overwhelmingly afflicts the young and gifted, promises of a miracle cure, whistle-blowing insiders, and the personality cult surrounding a charismatic leader. Journalist Barbara McClintock tells the tale of Peggy Claude-Pierre, a mother with no professional training who claimed to cure eating disorders with unconditional love at the Montreux Clinic in Victoria, B.C. Breathless media coverage earned Claude-Pierre's clinic a worldwide reputation before allegations of force-feeding and patients being held against their will ultimately led to the clinic losing its license.

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