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So You Want to Write Radio Drama? - Claire Grove - 2014-04-01
An essential guide for anyone who dreams of penning tomorrow's radio classics.

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Audio Drama - Neville Teller - 2019-02-12
Audio Drama is unique. There's no other book like it. First it's aimed at the vast audience for audio drama, whether in the form of traditional radio plays or as podcasts. Then it sets the opportunity to see how ten literary classics were dramatised for radio, to reinvigorate the performances for themselves as they read. Secondly, it's for all those podcast producers who are keen to exercise their imagination and technical skills by producing audio drama for their followers. These ten scripts provide the raw material from which podcasters can craft their own drama productions. The works on which they are based are literary classics and are in the public domain. The audio dramatisations - all of which have been, or are about to be, produced and broadcast either by the BBC or across the USA - are offered to the global community of podcasters with no strings attached. An experienced dramatist and director, with more than 50 BBC radio dramatisations under his belt, Neville Teller not only presents 10 of his scripts, but also explains something of how a radio drama script is crafted. Audio Drama fills a niche that will appeal on both sides of the pond, and more widely in the entire English-speaking world.

Radio Drama - Tim Crook - 2002-01-04
Radio Dramas brings together the practical skills needed for radio drama, such as directing, writing and sound design, with media history and communication theory.

The Original Hitchhiker's Guide to the Galaxy Scripts - Douglas Adams - 2012-07-26
March 1978 saw the first ever transmission of Douglas Adams' The Hitchhiker's Guide to the Galaxy on BBC Radio 4; the beginning of a cult phenomenon. March 2020 marks the 42nd anniversary of that first transmission – 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, Pan Macmillan are bringing back into print The Hitchhiker's Guide to the Galaxy: The Original Radio Scripts with a brand-new introduction from Simon Jones. The collection also includes the previously 'lost' Hitchhiker script from the 25th anniversary edition, 'Sheila's Ear' and the original introductions by producer Geoffrey Perkins and Douglas Adams. This collection, which is a faithful reproduction of the text as it was first published in 1985, features all twenty original radio scripts – Hitchhiker as it was first broadcast in its very first time. They include extracts from scripts and analysing radio broadcasts from America, Britain, Canada and Australia, the book explores the practicalities of producing drama for radio. TimCrook illustrates how far radio drama has developed since the first 'audiophonic production' and evaluates the future of radio drama in the age of live phone-ins and immediate access to programmes on the Internet.

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Audio Narratology: Lessons from Audio Drama - Lars Bernaerts, Jarmila Mildorf - 2011-09-01
This book provides professional tips and techniques for those wishing to break into writing for TV whether it's a soap, series drama, or situation comedy. It covers all aspects of script writing such as structure, plotting, characterisation and dialogue and is packed with advice on presenting and selling scripts. It also includes a chapter specifically on writing for radio.

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Radio Drama in Action - Erik Barnow - 2010-06-01

Radio drama is a method of broadcasting that has been used to convey information and entertainment to large audiences. The format allows for the creation of different scenarios and situations, which can be used to reach a wide range of people. The use of radio drama in education and social development is well-documented, with many countries using it to promote awareness of important issues.

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Calling Card Script shows how to tell a great story in script form and offers valuable professional development insight for all writers, whether established or just performance, sections and chapters break down into bite-sized practical insights and the book mirrors both the journey of the story and process of writing it. The starting out, who wish to hone their craft and speak their voice.

The Black Cat - Edgar Allan Poe - 2003

The Theatre of the Mind - Neil Verma - 2012-07-11
For generations, fans and critics have characterized classic American radio drama as a “theater of the mind.” This book unpacks that characterization by recasting the radio play as an aesthetic object within its unique historical context. In Theater of the Mind, Neil Verma applies an array of critical methods to more than six thousand recordings to produce a vivid new account of radio drama from the Depression to the Cold War. In this sweeping exploration of dramatic conventions, Verma investigates legendary dramas by the likes of Norman Corwin, Lucille Fletcher, and Wyllis Cooper on key programs running from the famous Mercury Theater on the Air, to Cavalcade of America to Lights Out!, Suspense, and Dragnet to reveal how these programs promoted and evolved a series of models of the imagination. With close readings of individual sound effects and charts of broad trends among forms, Verma not only gives us a new account of the most flourishing form of genre fiction in the mid-twentieth century but also presents a powerful case for the central place of the aesthetics of sound in the history of modern experience.

The Routledge Companion to Adaptation - Dennis Carithers - 2014-04-17
The Routledge Companion to Adaptation offers a broad range of scholarship from this growing, interdisciplinary field. With a basis in source-oriented studies, such as novel-to-stage and stage-to-film adaptations, this volume also seeks to highlight the new and innovative aspects of adaptation studies, ranging from theatre and dance to radio, television, and new media. It is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptations engage with – and disrupts – history; Identity, which considers texts and practices in the context of the political, racial, and economic circumstances of the time in which they are created; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

Paranoria, TX - The Radio Scripts Vol. 9
This volume demonstrates the relevance of talk and its analysis to understanding the communicative process in television and radio. As the contributors to this book illustrate, the study of talk on radio and television addresses central questions of how institutional authority and power are maintained, how the media construct our social worlds, and how cultural and personal identities are shaped. This volume is divided into five sections: Mapping, which presents a variety of perspectives on the scope and development of adaptation studies; Historiography, which investigates the ways in which adaptations engage with – and disrupts – history; Identity, which considers texts and practices in the context of the political, racial, and economic circumstances of the time in which they are created; Technology, which focuses on the effects of ongoing technological advances and shifts on specific adaptations, and on the wider field of adaptation. An emphasis on adaptation-as-practice establishes methods of investigation that move beyond a purely comparative case study model. The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies, mapping the field across genres and disciplines.

Parameteria, TX - The Radio Scripts Vol. 9 - George Jones - 2017-06-15
Presented here for the first time is the collected scripts of episodes 100 through 112 of the popular and long running science fiction, fantasy, comedy, adventure radio show called "Parameteria, TX", which is old school radio theater with a new and outrageous geeky spin! In this volume, the gang get lost in time, find new friends, face treacherous villains, and finally realize their dream at what cost? It's madcap adventure at its finest!

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Broadcast Talk - Paddy Saccani - 1991-07-25
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