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Modernity - Stuart Hall - 1996-01-23


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Phonographies is a powerful argument that sound technologies are integral to black culture, which is, in turn, fundamental to Western modernity. Weibel's surveys across the postcolonial world show that the experiences of black music have been shaped by the use of technologies that are part of a much broader process of modernization that fundamentally affects the way people live and interact with each other. The Sociology Book provides a deep dive into a range of societal issues, ranging from government and gender identity to inequalities, globalization, and the impact of modernity. This book emphasizes the idea that sociology is about understanding how society works, how people live and interact with each other. The Sociology Book offers a deep dive into a range of societal issues, ranging from government and gender identity to inequalities, globalization, and the impact of modernity.
This text introduces students to the main forms of social division and difference that characterise contemporary society. It introduces sociological perspectives on social division and difference, and shows how contemporary social issues are not cast in stone, but are subject to ongoing change and debate. Some of these changes and debates are social in origin, others are political, and some are both. The book aims to introduce sociologists to the main forms of social division and difference that characterise contemporary society, and to introduce them to the main sociological perspectives on social division and difference.

On December 15, 2021 by guest
other leading intellectuals, with whom he helped found the intellectual and political movement known as the New Left. With the emotional aftershock of colonialism still passing through him, Hall faced a new struggle: that of building a home, a life, and an identity in a postwar England so rife with racism that it could barely recognize his humanity. With great insight, compassion, and wit, Hall tells the story of his early life, taking readers on a journey through the sights, smells, and streets of 1930s Kingston while reflecting on the tortuous politics of 1950s and 1960s Britain. Full of passion and wisdom, Familiar Stranger is the intellectual memoir of one of our greatest minds.

**Literature in the Modern World** - Dennis Waller - 1990

Literature in the Modern World offers a unique combination of English, European, feminist and 'new writing', or 'Commonwealth', perspectives on literary studies from the 1920s to the 1980s. It is designed to enable students to gain an understanding of the main theoretical issues involved in the study of modern literary texts. The texts upon which the critical essays here focus are - chiefly, but not exclusively - in English. The book includes the view of leading critics and theorists such as Marilyn Butler, Frank Kermode, Helene Cixous, and Edward Said, as well as the originating voices of Wole Soyinka, Toni Morrison, Seamus Heaney, and Virginia Woolf, and focuses on major critical topics including genre, interpretation, history and criticism, gender, race, and the notion of 'Englishness'. This approach derives from a perceived change in what constitutes 'English literature' in a period of British imperial decline and takes account of the rise of a radical, questioning critical and literary practising home and abroad. The more abstract and abstract contemporary critics are revered in favour of extracts of sufficient length, force, and clarity to offer relative newcomers the opportunity of engaging with a wide range of current issues. The book covers the Open University course A319.

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**Culture, Globalization and the World System** - Anthony D. King - 1991

**Sociology and Visual Representation** - Elisabeth Chaplin - 2002-11-01

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Includes bibliographical references and index.

**Knowledge, Class, and Economics** - Theodore A. Burczak - 2017-10-16

Knowledge, Class, and Economics: Marxism without Guarantees surveys the "Amherst School" of non-determinist Marxist political economy, 40 years on: its core concepts, intellectual origins, diverse pathways, and enduring tensions. The volume's 30 original essays reflect the range of perspectives and projects that comprise the Amherst School—the interdisciplinary community of scholars that has enriched and extended, while never ceasing to interrogate and retool, the anti-economistic Marxism first formulated in the mid-1970s by Stephen Resnick, Richard Wolff, and their economics Ph.D. students at the University of Massachusetts-Amherst. The title captures the defining ideas of the Amherst School: an open-systems framework that presupposes the complexity and contingency of social-historical events and the parallel "overdetermination" of the relationship between subjects and objects of inquiry, along with a novel conception of class as a process of performing, appropriating, and distributing surplus labor. In a collection of 30 original essays, chapters confront readers with the core concepts of overdetermination and class in the context of economic theory, postcolonial theory, cultural studies, continental philosophy, economic geography, economic anthropology, psychoanalysis, and literary theory/studies. Though Resnick and Wolff's writings serve as a focal point for this collection, their works are ultimately decentered—contextualized, historized, reformulated. The topics explored will be of interest to proponents and critics of the post-structuralist/postmodern turn in Marxian theory and to students of economics as social theory across the disciplines (economics, geography, postcolonial studies, cultural studies, anthropology, sociology, political theory, philosophy, and literary studies, among others).

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**Cultural Studies 1983** - Stuart Hall - 2016-10-14

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**Créolité and Creolization** - Olawale Enwezor - 2003

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Edited by Olawale Enwezor, Carlos Bassalo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash, and Octavio Zaya.